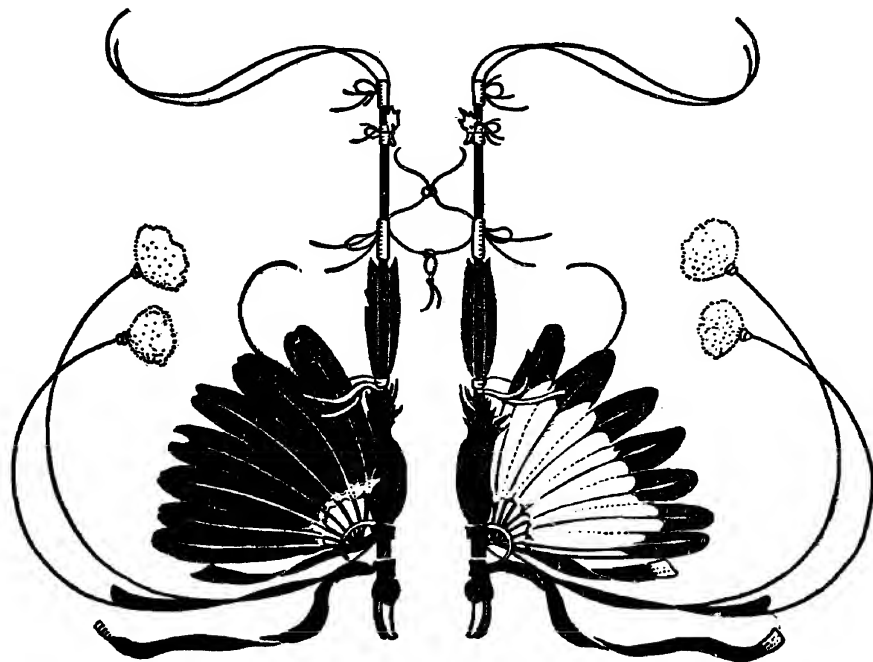


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THE WAWAN-PRESS



SONG FOR HIGH VOICE

HESPER

BY

OP. 6 #2

FREDERIC AYRES

POEM BY HENRY VAN DYKE

PRICE, 50 CENTS

NEWTON-CENTER
MASSACHUSETTS

HESPER

HENRY VAN DYKE

FREDERIC AYRES, Op. 6, No. 2

Poco Allegretto

Her

eyes are like the eve - ning air, Her voice is like a

rose, — Her lips are like a love - ly song, That

pp *cresc.* *p*

Rd. *Rd.* *Rd.* *Rd.*

From "The White Bees and Other Poems,"
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rit.
 rip-ples as it flows, _____ *a tempo*
 And she her-self is

rit.
 sweet-er than the sweet-est thing she knows.

a tempo
 A slen-der, haunting, twi-light form of

won-der and sur-prise, _____ She

seem'd a fai - ry, or a child, Till deep with - in her

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "eyes _____ I saw the home - ward lead - ing star Of". The tempo markings are *a tempo* and *rit.* (ritardando). The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats. The bass line features a prominent triplet of eighth notes in the left hand, marked with an accent (>) and a *rit.* marking. The right hand features a triplet of eighth notes in the right hand, marked with an accent (>) and a *rit.* marking. The tempo markings are *a tempo* and *rit.* (ritardando). The score ends with a double bar line and a repeat sign.

The musical score is for the song "The Girl in the Hood" by J. S. Gershwin. It is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems. The first system shows the vocal line starting with a piano (*p*) dynamic, singing the words "wom - an - hood a". The piano accompaniment features a complex, arpeggiated figure in the right hand and a simpler bass line in the left hand. The second system continues the vocal line, which is marked with an 8-measure rest, and the piano accompaniment continues with the same arpeggiated figure. The score ends with a double bar line and a small asterisk.

Tempo I.

rise. _____

Tempo I.

p

pp

Ped.

** Ped.*

** Ped.*

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